

The Literary Curriculum from The Literacy Tree

Overview of Extended Outcomes

Reception	Autumn 1	Outside Inside	<i>Where the Wild Things Are</i> by Maurice Sendak	10+ sessions, 2+weeks	Own version 'wild thing' narrative
			<i>Bringing the Rain to Kapiti Plain</i> by Verma Aardema	10+ sessions, 2+weeks	Tourist information leaflet
			OR <i>Anansi</i> by Gerald McDermott	10+ sessions, 2+weeks	Booklet about spiders
	Autumn 2	Knowing Yourself	<i>I am Henry Finch</i> by Alexis Deacon	10+ sessions, 2+weeks	Guidebook - How to Think
			<i>Halibut Jackson</i> by David Lucas	10+ sessions, 2+weeks	Narrative sequel
	Spring 1	Telling a tale	<i>The Magic Paintbrush</i> by Julia Donaldson and Joel Stewart	10+ sessions, 2+weeks	Own version 'overcoming' tale
			<i>Little Red</i> by Lynn Roberts and David Roberts	10+ sessions, 2+weeks	Alternative character version
	Spring 2	Sowing a seed	<i>The Tiny Seed</i> by Eric Carle	10+ sessions, 2+weeks	Advice leaflet
			<i>I Will Not Ever Never Eat a Tomato</i> by Lauren Child	10+ sessions, 2+weeks	Own story about a fussy eater
	Summer 1	Strength of mind	<i>Willy the Wimp</i> by Anthony Browne	10+ sessions, 2+weeks	Instructional guide to being brave
			<i>Hairy Maclary from Donaldson's Dairy</i> by Lynley Dodd	10+ sessions, 2+weeks	Alternative version narrative
			OR <i>The Night Pirates</i> by Pete Harris and Deborah Allwright	10+ sessions, 2+weeks	'How to be a pirate' guide
Summer 2	Family & friends	<i>So Much</i> by Trish Cooke and Helen Oxenbury	10+ sessions, 2+weeks	Own 'So Much' narrative poem	
		<i>Oi! Frog</i> by Kes Gray and Jim Field	10+ sessions, 2+weeks	Own version rhyming narrative	
Year 1	Autumn 1	Journeys & exploration	<i>Cave Baby</i> by Julia Donaldson and Emily Gravett	10+ sessions, 2+weeks	Narrative re-telling
			<i>Naughty Bus</i> by Jan Oke and Jerry Oke	16 sessions, 3+ weeks	Own adventure story
			OR <i>Sidney, Stella and the Moon</i> by Emma Yarlett	11 sessions, 2+ weeks	Fact file about the moon
			OR <i>Astro Girl</i> by Ken Wilson-Max	11 sessions, 2+ weeks	Fact file about being an astronaut
	Autumn 2	Heroes & villains	<i>Send for a Superhero</i> by Michael Rosen & Katharine McEwan	15 sessions, 3 weeks	Own version superhero narrative
			<i>I Want My Hat Back</i> by Jon Klassen	15 sessions, 3 weeks	Story sequel
			<i>Billy and the Beast</i> by Nadia Shireen	15 sessions, 3 weeks	Own version 'defeat a monster' narrative
	Spring 1	Similarities & differences	<i>Beegu</i> by Alexis Deacon	10 sessions, 2 weeks	Own version 'alien' narrative
			<i>The Odd Egg</i> by Emily Gravett	10 sessions, 2 weeks	Egg-spotter's guide (non-fiction report)
	Spring 2	Nature & environment	<i>Stanley's Stick</i> by John Hegley and Neal Layton	11 sessions, 2+ weeks	Own version narrative
			<i>Dinosaurs and all that Rubbish</i> by Michael Foreman	10 sessions, 2 weeks	Pamphlet
	Summer 1	Friendship & kindness	<i>Lost and Found</i> by Oliver Jeffers *book and film	15 sessions, 3 weeks	Own version 'losing/finding' narrative
			<i>Yeti and the Bird</i> by Nadia Shireen	15 sessions, 3 weeks	Own version narrative about an unlikely friendship
			OR <i>Pig the Pug</i> by Aaron Blabey & <i>How to be a Dog</i> by Jo Williamson	15+ sessions, 3+ weeks	'How to' guide
	Summer 2	Imagination & creativity	<i>Iggy Peck, Architect</i> by Andrea Beatty and David Roberts	10 sessions, 2 weeks	Fact file
<i>The Magic Bed</i> by John Burningham			15 sessions, 3 weeks	Own version fantasy story	
OR <i>Julian is a Mermaid</i> by Jessica Love			10+ sessions, 2+weeks	Three-verse poem	



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Year 2	Autumn 1	A twist in the tale	<i>Goldilocks & the Three Bears</i> by Lauren Child, <i>You & Me</i> by Anthony Browne and <i>Goldilocks & Just the One Bear</i> by Leigh Hodgkinson	15 sessions, 3 weeks	Sequel story
			<i>Jim and the Beanstalk</i> by Raymond Briggs	15 sessions, 3 weeks	Sequel story
	Autumn 2	Creation & conservation	<i>The Journey Home</i> by Frann Preston-Gannon	15 sessions, 3 weeks	Persuasive letter
			<i>House Held Up By Trees</i> by Ted Kooser and Jon Klassen	10 sessions, 2 weeks	News report
	Spring 1	Bravery vs. fear	<i>The Bear Under the Stairs</i> by Helen Cooper	15 sessions, 3 weeks	Information text
			<i>The Minpins</i> by Roald Dahl and Patrick Benson	15 sessions, 3 weeks	Own version adventure narrative
			OR <i>The Bear and the Piano</i> by David Litchfield	15 sessions, 3 weeks	Own version 'bravery' narrative
	Spring 2	Relationships & acceptance	<i>The Owl and the Pussy-cat</i> by Edward Lear and Charlotte Voake	10 sessions, 2 weeks	Rhyming poem
			<i>Tadpole's Promise</i> by Jeanne Willis and Tony Ross	15 sessions, 3 weeks	Explanation - frog life cycle
			<i>If All the World Were...</i> by Joseph Coelho and Alison Colpoys	10 sessions, 2 weeks	Non-narrative read-aloud poem
	Summer 1	Fantasy & fiction	<i>Wolves</i> by Emily Gravett	15 sessions, 3 weeks	Non-chronological leaflet
			<i>The Dragon Machine</i> by Helen Ward and Wayne Anderson	15 sessions, 3 weeks	Own version dragon story
			OR <i>Ocean Meets Sky</i> by Eric Fan and Terry Fan	15 sessions, 3 weeks	Own version based in fantasy world
	Summer 2	Urban metropolis	<i>The Great Fire of London</i> by Emma Adams and James Weston Lewis	10 sessions, 2 weeks	Diary entry in role as the cat
			<i>Rosie Revere, Engineer</i> by Andrea Beatty and David Roberts	15 sessions, 3 weeks	Leaflet for a local landmark
OR <i>A Walk in London</i> by Salvatore Rubbino			15 sessions, 3 weeks	'A Walk in...' guidebook	
Year 3	Autumn 1	Magic & wonder	<i>Leon and the Place Between</i> by Angela McAllister	15 sessions, 3 weeks	Own version fantasy narrative
			<i>The Heart and the Bottle</i> by Oliver Jeffers	17 sessions, 3+ weeks	Own version 'dilemma' narrative
			OR <i>The First Drawings</i> by Mordicai Gerstein	10 sessions, 2 weeks	Own historical narrative
	Autumn 2	Dreams & curiosity	<i>The BFG</i> by Roald Dahl and Quentin Blake *book and film	15 sessions, 3 weeks	Own version narrative (fantasy)
			<i>The Tear Thief</i> by Carol Ann Duffy and Nicoletta Ceccoli	10 sessions, 2 weeks	Letter of explanation
			OR <i>The Tin Forest</i> by Helen Ward and Wayne Anderson	10 sessions, 2 weeks	Information poster
	Spring 1	Pride & downfall	<i>The Pied Piper of Hamelin</i> by Michael Morpurgo	15 sessions, 3 weeks	Own version myth/legend
			<i>Escape from Pompeii</i> by Christina Balit	10 sessions, 2 weeks	Own version historical narrative
	Spring 2	Overcoming adversity	<i>Cloud Tea Monkeys</i> by Mal Peet and Elspeth Graham	15 sessions, 3 weeks	Non-chronological report
			<i>Black Dog</i> by Levi Pinfold	15 sessions, 3 weeks	Own version 'suspense' narrative
			OR <i>Sparky</i> by Jenny Offill and Chris Appelhans	15 sessions, 3 weeks	Own version narrative
	Summer 1	From mystery to discovery	OR <i>Cinderella of the Nile</i> by Beverley Naidoo	15 sessions, 3 weeks	Own version traditional tale
			<i>The Mysteries of Harris Burdick</i> by Chris Van Allsberg	15 sessions, 3 weeks	Own version mystery narrative
			<i>How to Live Forever</i> by Colin Thompson	10 sessions, 2 weeks	Prequel
	Summer 2	Confidence & caution	OR <i>Flotsam</i> by David Wiesner	15 sessions, 3 weeks	Sequel (mystery narrative)
<i>Jim, A Cautionary Tale</i> by Hilaire Belloc and Mini Grey			10 sessions, 2 weeks	Narrative poem	
<i>The Legend of Sally Jones</i> by Jakob Wegelius			16 Sessions, 3+ weeks	Further adventure in style of author	
		<i>The Day I Swapped My Dad for Two Goldfish</i> by Neil Gaiman	15 sessions, 3 weeks	Own version narrative	



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Year 4	Autumn 1	Freedom & captivity	<i>The Iron Man</i> by Ted Hughes and Laura Carlin	20 sessions, 4 weeks	Mystery narrative
			<i>Varmints</i> by Helen Ward and Marc Craste *book and film	16 sessions, 3+ weeks	Explanation
			OR <i>Tar Beach</i> by Faith Ringgold	15 sessions, 3 weeks	Own version narrative (playscript)
	Autumn 2	Invention & innovation	<i>FaRther</i> by Grahame Baker Smith	15 sessions, 3 weeks	Sequel story
			<i>Until I Met Dudley</i> by Roger McGough and Chris Riddell	10 sessions, 2 weeks	Explanation
	Spring 1	Darkness & light	<i>Winter's Child</i> by Angela McAllister and Grahame Baker Smith	11 sessions, 2+ weeks	Fantasy story sequel
			<i>The Selfish Giant</i> by Oscar Wilde	15 sessions, 3 weeks	Own version narrative about kindness
			OR <i>Cinnamon</i> by Neil Gaiman and Divya Srinivasan	16 sessions, 3+ weeks	Own version mythical tale
	Spring 2	Taking courage	<i>The Lion and the Unicorn</i> by Shirley Hughes	18 sessions, 3+ weeks	Own version historical narrative
			<i>Odd and the Frost Giants</i> by Neil Gaiman and Chris Riddell	15 sessions, 3 weeks	Retelling - alternative perspective
			OR <i>The Matchbox Diary</i> by Paul Fleischman and Bagram Ibatoulline	15 sessions, 3 weeks	Non-chronological report
	Summer 1	Exploration & discovery	<i>Jonathan Swift's Gulliver</i> by Martin Jenkins and Chris Riddell	15 sessions, 3 weeks	Narrative based on imagined land
			<i>Shackleton's Journey</i> by William Grill	15 sessions, 3 weeks	Newspaper report
			OR <i>Weslandia</i> by Paul Fleischman and Kevin Hawkes	15 sessions, 3 weeks	Non-chronological report
Summer 2	Fantasy worlds	OR <i>The Story of Tutankhamun</i> by Patricia Cleveland-Peck	15 sessions, 3 weeks	Biography of Tutankhamun	
		<i>The Lion the Witch and the Wardrobe</i> by C.S. Lewis	20 sessions, 4 weeks	Own version fantasy narrative	
		<i>Jabberwocky</i> by Lewis Carroll and Joel Stewart	10 sessions, 2 weeks	Nonsense poem	
Year 5	Autumn 1	Ambition & desire	<i>The Man Who Walked Between the Towers</i> by Mordicai Gerstein	12 sessions, 2+ weeks	Biography/ autobiography
			<i>Robot Girl</i> by Malorie Blackman and Matthew Griffin	15 sessions, 3 weeks	Science-fiction narrative
			OR <i>King Kong</i> by Anthony Browne	15 sessions, 3 weeks	Newspaper report
	Autumn 2	Power vs. principles	<i>The Tempest</i> by William Shakespeare	17+ sessions, 3+ weeks	Playscript
			<i>Percy Jackson</i> by Rick Riordan	20 sessions, 4 weeks	Own version mythical narrative
			OR <i>Hidden Figures</i> by Margot Lee Shetterly and Laura Freeman	14+ sessions, 3 + weeks	Memoir of Dorothy Vaughan
	Spring 1	Belonging	<i>The Lost Thing</i> by Shaun Tan *book and film	16 sessions, 3+ weeks	Own version fantasy narrative
			<i>Unspoken</i> by Henry Cole	15 sessions, 3 weeks	Biography
	Spring 2	Fairytale endings	<i>The Lost Happy Endings</i> by Carol Ann Duffy and Jane Ray	15 sessions, 3 weeks	Prequel- alternative perspective
			<i>The Sleeper and the Spindle</i> by Neil Gaiman and Chris Riddell	17 sessions, 3+ weeks	Reworked fairytale
			OR <i>Beowulf</i> by Michael Morpurgo	15 sessions, 3 weeks	Own version legend/ missing chapter
	Summer 1	Lessons from history	<i>Kaspar, Prince of Cats</i> by Michael Morpurgo and Michael Foreman	15 sessions, 3 weeks	Newspaper article
			<i>Otto, Autobiography of a Teddy-bear</i> by Tomi Ungerer	10 sessions, 2 weeks	Own version historical narrative
			OR <i>Anne Frank</i> by Josephine Poole	10 sessions, 2+ weeks	Newspaper article
Summer 2	Mystery & truth	<i>High Rise Mystery</i> by Sharna Jackson	15 sessions, 3 weeks	Extended Narrative	
		<i>Curiosity</i> by Markus Motum	15 sessions, 3 weeks	Expanded explanation for a new rover	
		<i>Firebird</i> by Saviour Pirotta and Catherine Hyde	10 sessions, 2 weeks	Fairytale narrative	
		<i>Origami Yoda</i> by Tom Angleberger	15 sessions, 3 weeks	Discussion text	

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Year 6	Autumn 1	Migration & movement	<i>The Unforgotten Coat</i> by Frank Cottrell Boyce	15 sessions, 3 weeks	Own version 'issues and dilemmas' narrative
			<i>The Arrival</i> by Shaun Tan	17 sessions, 3+ weeks	Extended own version narrative
			OR <i>Rain Player</i> by David Wisniewski	15 sessions, 3 weeks	Analytical essay about The Maya
	Autumn 2	Evolution & inheritance	<i>The Promise</i> by Nicola Davies and Laura Davies	10 sessions, 2 weeks	Sequel to continue the cyclical story
			<i>Can We Save the Tiger?</i> by Martin Jenkins and Vicky White	15 sessions, 3 weeks	Discussion text
			OR <i>The Hidden Forest</i> by Jeannie Baker	15 sessions, 3 weeks	Balanced discussion OR persuasive argument
	Spring 1	Enterprise & activism	<i>The Invention of Hugo Cabret</i> by Brian Selznick *book and film	17 sessions, 3+ weeks	Biography
			<i>Suffragette: The Battle for Equality</i> by David Roberts	10 sessions, 2 weeks	Persuasive campaign
			OR <i>The Templeton Twins: Have an Idea</i> by Ellis Weiner	15 sessions, 3 weeks	Own version adventure narrative
	Spring 2	Utopia vs. dystopia	<i>The Three Little Pigs Project</i> by The Guardian *film	11 sessions, 2+ weeks	Discussion text
			<i>The Boy in the Tower</i> by Polly Ho-Yen	15 sessions, 3 weeks	Own version narrative (past and present tense)
	Summer 1	Good vs. bad	<i>Grimm Tales for Young and Old</i> by Phillip Pullman	15 sessions, 3 weeks	Own version traditional tale
			<i>Romeo and Juliet</i> William Shakespeare	15 sessions, 3+ weeks	Playscript
			OR <i>The Princess' Blankets</i> by Carol Ann Duffy and Catherine Hyde	15 sessions, 3 weeks	Own version fairytale
	Summer 2	Crossing borders	<i>Night Mail</i> by W H Auden and GPO Film Unit *poem and film	10 session, 2 weeks	Poem with similar structure
<i>A Beautiful Lie</i> by Irfan Master			15 sessions, 3+ weeks	New chapters	
<i>Some Places More Than Others</i> by Renee Watson			15 sessions, 3 weeks	Poetry	